

ASK THE DESIGNER...

WHAT DO YOU THINK OF THE PLUMMY HUE OF MARSALA, THE PANTONE COLOUR OF THE YEAR AND WILL YOU BE USING THIS FULL-BODIED, 'NATURALLY ROBUST' SHADE IN YOUR SCHEMES IN 2015?



Suna Interior Design, The Filaments. Photography by Matt Livey



REBEKAH CAUDWELL
Rebekah Caudwell Design

I tend not to use earth-toned colours. Though this Pantone colour is rich and would make a lovely dining room colour, complimented with antiques and Chinoiserie frame gold mirrors, I am not likely to use it. I'm drawn to bright highly saturated colours, like sharp yellows and brilliant turquoises. This year I'm excited about a Persimmon & Aqua room I'm working on.

Rebekahcaudwelldesign.com



HELEN FEWSTER
Suna Interior Design

Marsala could be perceived as only an autumnal or wintry colour, think of sumptuous layers and textures, combining it with an array of warm rich colours; reds, berries and plums, maybe adding in a touch of brass or gold for added luxury. But there are ways to use and mix it that makes it a really versatile shade for all seasons.

www.sunainteriordesign.com



SIMONE SPECIALE LUNCHINAT
S&L Associati Florence

The Marsala palette is definitely a choice for a temperament interior. It will be very interesting to see suitable interiors carrying this colour successfully as it is dark, moody and heavy. I have selected some Pantone colours that will be my first choice for the year; Glacier Gray is a shade that is timeless and nature's most perfect neutral and 'Titanium', a classic and tasteful colour that will be perfect with gold accessories and details.

www.essealcubo.com



REBECCA TUCKER
Suna Interior Design

Use marsala with vibrant punchy colours, a la current trends, to really make a statement; vibrant mustard, cerise or lime green against a backdrop of marsala brings it right up to date. Or add marsala to a white on white scheme, as a rich accent against a fresh clean summery interior.

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CLARE PASCOE
Clare Pascoe Interiors

Marsala feels like a very traditional colour. Rich, red wine tones, are strong colours to use, making them too heavy as a block accent colour, unless there is a lustre to the finish like velvet. The only way to use the colour as a flat colour is to really go for it, by painting it on all the walls in a room. To carry this off, the room would have to have traditional proportions and elements. This again underscores the traditional feel of the colour.

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